

PRESS RELEASE: immediate release

Louise Payne solo exhibition

Louise Payne, a young artist recently acquired by a major collector at Parallax, will exhibit new works at a solo show in London.

"Pre-Sence: Louise Payne", will take place at the London Welsh Centre from Friday 17th (3pm-6pm) – Saturday 18th December (10am-6pm).



Louise Payne



Louise Payne, *Alta Alatis Patent*, pencil on linseed-prepared paper in a gesso frame, 54 x 61 cm, 2010.

There is no presence, whether it is an artist's idea or their milieu, "in" an object we designate as "art". Meaning is visually metaphorised and shifts with the viewer. This is one of the most radical ideas in the visual arts to have emerged in the last twenty years. The implications are enormous for artistic production, museology, auctioneering, art history and criticism, curating, and art law. "Louise Payne's" powerful works visually metaphorise the latest thinking on the margins of the visual arts. They raise serious issues about the nature of Contemporary Art, conservation theory, interpretation and the origin of intention and originality.

Louise Payne (b. 1975) lives and works in Wales.

For more information about her work see the website link: <http://www.barlowfinedrawings.com/page7aa.html>

For her biography see the Pdf download: <http://www.barlowfinedrawings.com/Louise%20Payne.pdf>

For information about the Parallax exhibition: <http://www.barlowfinedrawings.com/page9.html>

- "Pre-Sence: Louise Payne", London Welsh Centre, 157 – 163 Gray's Inn Road, London, WC1X 8UE.
- Exhibition is open from Friday 17th December (3pm – 6pm) to Saturday 18th December (11am – 6pm).
- Further info on website: <http://www.barlowfinedrawings.com/page7aa.html>

This press release is available on the Media Section of the website: <http://www.barlowfinedrawings.com/page4.html>

Further information is available on request. Please contact the communications department below for further details or images.

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